



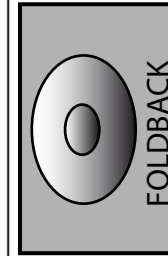
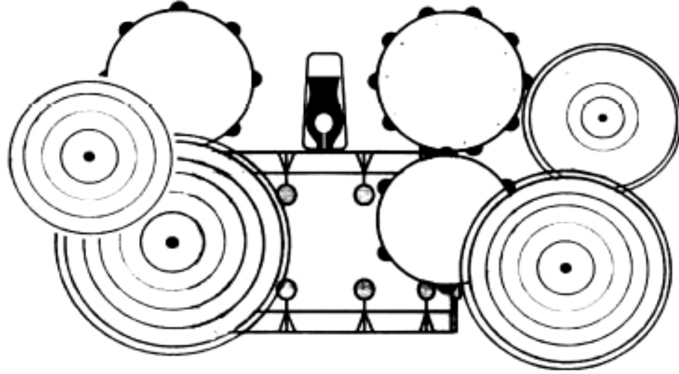
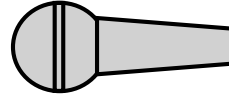
# STAGE PLAN

2 metres

## Richard

**Backing Vocals/Drums**

4 piece kit, built-in kick (dynamic) mic AKG D112  
(riser optional: min. 2m x 1.8m)



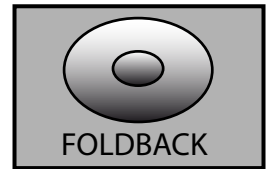
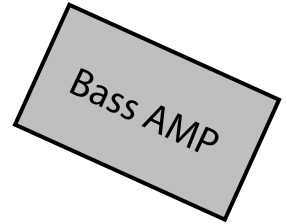
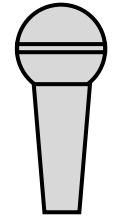
FOLDBACK

## Tim

**Backing Vocals**

**Double Bass**

Balanced XLR  
out from amp  
(power for amp)

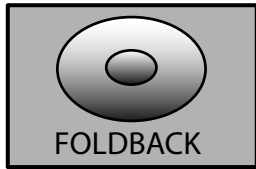
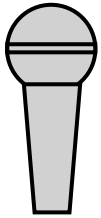


FOLDBACK

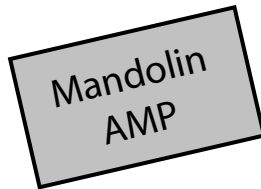
## Brian

**Vocals/Mandolin**

Balanced XLR DI out from amp  
(power for amp & effects)



FOLDBACK

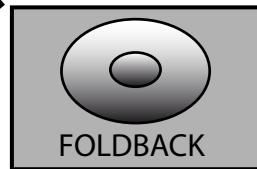
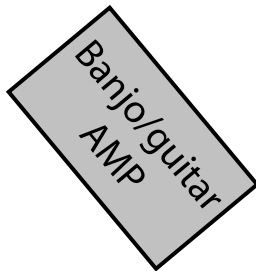
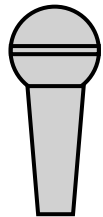


## Lee

**Vocals**

**Banjo/guitar**

Balanced XLR  
DI out x 2 from amp  
(power for amp)

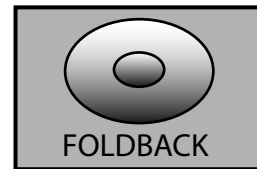
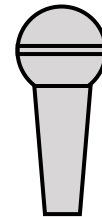


FOLDBACK

## Jeremy

**Vocals**

**Guitar DI**



FOLDBACK

### Tech rider:

- 5 x vocal microphones
- 5 x mic stands
- Drum mics / stands
- 5 x foldback monitors
- 4 x DI's (if needed)
- 1 x drum riser (if poss)
- Power supplies along front and sides

### Foldback starting point:

In **Lee's**: His vocal & instrument plus Jeremy vocal & guitar a bit lower.

In **Brian's**: His vocal & mandolin plus all vocals, banjo and guitar.

In **Jeremy's**: His vocal & guitar plus Lee's vocal & banjo a bit lower.

In **Richard's**: His vocal plus all vocals and banjo/mandolin/guitar a bit lower.

In **Tim's**: His vocal